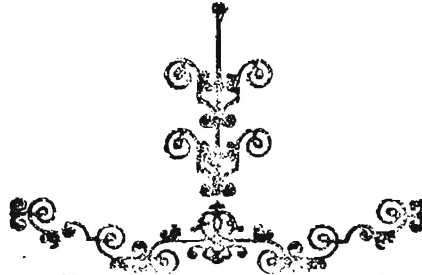


EDITION
WHITE SMITH.

No 262.



^v
DVORÁK'S
Stabat Mater.

— OP. 58. —



WHITE, SMITH & CO.
BOSTON CHICAGO



EDITION WHITE, SMITH.

No. 262.

Reprint from Novello's Original Octavo Edition.

STABAT MATER

Vocal Score

COMPOSED BY

ANTON DVORÁK

Op. 58.

With Latin & English Text

English Text by Louis C. Elson.

WHITE, SMITH & CO.

BOSTON

*Phil B.
W. H. Boner & Co.*

*San Francisco
M. Gray.*

CHICAGO

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STABAT MATER.

"HEAVENLY FATHER"

English Words by LOUIS C. ELSON.

ANTON DVOŘÁK.

Nº1.

Quartett and Chorus. - "STABAT MATER DOLOROSA.

Andante con moto. (♩ = 76)

VI. & Ob.

Fl.

Piano.

Cello, Viola
& Horn.

pp

The musical score is written for piano and voice. It consists of six systems of music. The first system shows the piano accompaniment for Cello, Viola, and Horn, with a dynamic marking of *pp*. The second system shows the piano accompaniment for Strings and Wind, with a dynamic marking of *pp*. The third system shows the piano accompaniment for Cello, Viola, and Horn, with a dynamic marking of *pp*. The fourth system shows the piano accompaniment for Cello, Viola, and Horn, with a dynamic marking of *poco a poco cres*. The fifth system shows the piano accompaniment for Cello, Viola, and Horn, with a dynamic marking of *sempre cres.*. The sixth system shows the piano accompaniment for Cello, Viola, and Horn, with a dynamic marking of *Tutti.* and *molto cres*.

This page of a musical score, numbered 2, contains seven systems of staves. The first system shows a piano (p) and orchestra (cen) with a forte (ff) dynamic. The second system continues the piano part with tremolos (trem.) and a decrescendo (dim.) leading to a piano (fp) dynamic. The third system introduces woodwinds (Cl. & Hn., Ob., Fl.) and strings (Str. & Wind.) with a piano (pp) dynamic and a decrescendo (dim.). The fourth system features a tutti section with a crescendo (cresc.) and a decrescendo (dim.). The fifth system shows a piano (p) dynamic and a decrescendo (dim.). The sixth system features a piano (p) dynamic and a decrescendo (dim.). The seventh system features a piano (p) dynamic and a decrescendo (dim.).

The score includes the following instruments and sections:

- Piano:** Cello & Fag. (Cello and Bassoon), Viola, Cello, Viola & Wood.
- Woodwinds:** Cl. & Hn. (Clarinet and Horn), Ob. (Oboe), Fl. (Flute).
- Strings:** Str. & Wind. (String and Wind).
- Other:** Tutti (All), morendo (Fading), and various dynamic markings (pp, ff, p, f, dim., cresc., rit.).

a tempo
SOPRANO.

3

ALTO.

TENOR.

Stä - bat ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri -
Heavenly Father hear our pleading For the sake of Jesus

BASS.

a tempo

Hn.

Cl. & Fag.

mo - sa, jux - ta cru - cem la - cri - mo - sa, Dum pen -
bleeding For the sake of Jesus bleeding Who up -

Ob.

Fl.

Cl. Fag. & Tromboni.
dim.

Stä - bat ma - ter do - lo - ro
Heavenly Father hear our plead -

Stä - bat ma - ter do - lo - ro
Heavenly Father hear our plead -

de - bat Fi - li - us
on the cross hath died

Stä - bat ma - ter do - lo - ro
Heavenly Father hear our plead -

Str. & Wind.

cresc. *f* *p*

- sa Jux - ta cru - cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
- ing For the sake of Jesus bleeding who up - on the cross - hath died.

cresc. *f* *p*

- sa Jux - ta cru - cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
- ing For the sake of Jesus bleeding who up - on the cross - hath died.

pp cresc. *f* *p*

Jux - ta cru - cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
For the sake of Jesus bleeding who up - on the cross - hath died.

cresc. *f* *p*

- sa Jux - ta cru - cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
- ing For the sake of Jesus bleeding who up - on the cross - hath died.

Red. sempre.

Fl. & Ob. *pp* *Cl.* *pp*

Red.

pp SOPRANO. (CHORUS.)

Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri -
Heavenly Father hear our pleading For the sake of Jes - us

molto tranquillo.

ppp Str. Fl. Fag. & Hn.

- mo bleed - ing.

pp Str.

Str. & Wind.

Red.

CHORUS.

pp Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem
Heav - ly Fa - ther hear our plead - ing For the sake of

pp Sta - bat ma - ter do - lo - ro - sa
Heav - ly Fa - ther hear our plead - ing

p poco a poco cresc. Sta - bat ma - ter, sta - bat ma - ter do - lo - ro - sa,
Heav - ly Fa - ther, Heav - ly Fa - ther hear our plead - ing

bat ma - ter do - lo - ro - sa Jux - ta
ly Fa - ther hear our plead - ing For the

la - cri - mo - sa, Sta - bat ma - ter do - lo - ro - sa
Jes - us bleed - ing Heav - ly Fa - ther hear our

Jux - ta cru - cem la - cri - mo - sa,
For the sake of Jes - us bleed - ing

poco a poco cresc.

molto cresc. Sta - bat ma - ter do - lo - ro - sa Jux - ta
Heav - ly Fa - ther hear our plead - ing

cru - cem, jux ta cru - cem la - cri - mo - sa, jux ta
sake of, For the sake of Jesus plead - ing For our

ro - sa, sta - bat ma - ter do - lo - ro - sa Jux - ta
plead - ing Heav - ly Fa - ther hear our plead - ing For our

sta - bat ma - ter do - lo - ro - sa Jux - ta
Heav - ly Fa - ther hear our plead - ing For our

Tutti. *molto cresc.*

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sa - ing Jux - ta cru - cem la - ff
 For our sake our Sav
 cru - cem la - ff
 sake the Sav
 cru - cem la - ff
 sake the Sav
 cru - cem la - ff
 sake the Sav

cri - mo - sa, Dum pen - de bat,
 iour bleed - ing On the cru - el
 cri - mo - sa, Dum pen - de bat,
 iour bleed - ing On the cru - el
 cri - mo - sa, Dum pen - de bat,
 iour bleed - ing On the cru - el
 cri - mo - sa, Dum pen - de bat,
 iour bleed - ing On the cru - el

dum pen - de bat Fi - li - us. Sta bat
 in the cru - el cross hath died. Heaven - ly
 Fi - li - us.
 cross hath died.
 dum pen - de bat Fi - li - us.
 on the cru - el cross hath died.
 Fi - li - us.
 cross hath died. Ob. Fl. B
 Cello & Fag. pp Cl. & Hn. Str. & Wind.
 Viola. dol.

ma - ter do - lo - ro sa
Fath - er hear our plead - ing

Sta - bat ma - ter do - lo - ro sa Jux - ta
Heav'n - ly Fath - er hear our plead - ing For us

mf Sta - bat ma - ter
Heav'n - ly Fath - er

mf Sta - bat ma - ter
Heav'n - ly Fath - er

f Jux - ta cru - cem la cri - mo
For us died the sav iour bleed -

dim cru - cem la cri - mo
died the sav iour bleed -

f do - lo - ro - sa Jux - ta cru - cem la cri - mo
hear our pleading For us died the sav iour bleed -

dim do - lo - ro - sa Jux - ta cru - cem la cri - mo
hear our plead ing For us died the saviour bleed -

sa - ing. Sta - bat ma - ter do - lo -
sa - ing. Heav'n - ly Fath - er hear our

sa - ing. f Sta - bat ma - ter do - lo -
sa - ing. Heav'n - ly Fath - er hear our

sa - ing. Sta - bat ma - ter do - lo - ro sa,
sa - ing. Heav'n - ly Fath - er hear our plead - ing

rit. *pp*

-ro sa Juxta cru - cem la - cri - mo - sa, Dum pen - de - bat Fi - li
plead - ing For us died the saviour bleed - ing, On the cross for us he

p *rit.* *pp* Ob. Cl. & Fag.

a tempo

us. Cu - jus a - nimam ge - men - tem,
died. There - for in - his name we're kneel - ing

a tempo *pp* Str. & Wind.

con - tris - tan - tem et do - len - tem, Per - tran - si - vit gla - di -
All our sin and grief re - veal - ing Let not par - don be - de -

us. Cu - jus a - nimam ge - men - tem, Con - tri -
nied There - fore in his name we're kneel - ing All our

mf *pp* Ob. Cl. VI.

-stan - tem et do - len - tem, Per - tran -
sin and grief re - veal - ing Let not

Wind.
Cello & Fag.

si - vit gla - di - us.
par - don be - de - nied.

fp *f* Wind *dim.* *pp*

C SOPRANO Solo.

O quam tris - tis et af - flic - ta.
By his death thou hast con - sent - ed.

O quam tris - tis et af - flic - ta,
By his death thou hast con - sent - ed

O quam tris - tis et af - flic - ta,
By his death thou hast con - sent - ed

O quam tris - tis et af - flic - ta,
By his death thou hast con - sent - ed

O quam tris - tis et af - flic - ta,
By his death thou hast con - sent - ed

CHORUS.

C

pp Trombe & Tromboni *pp* Str. *pp* Ob. *pp* Fag. *pp* Cello.

Fu - it il - la be - ne -
To for - give the sins re -

pp Fl. *ppp* Trombe & Tromboni.

die - ta,
pent - ed

Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

Ob. Cl. Fl. Cello.

pp Str. ppp

Ma - ter U - ni - ge - ni - ti,
and re - ceive us with out stain

Fl. Ob. & Cl. p Str.

BASS Solo.

Quae moe re bat, et do
to thee fly ing, Help less,

Str. & Wind. dim.

le bat, Pi - a ma ter, cum vi
dy ing 'Neath our bur - den hope less

dim.

ALTO Solo.

TENOR Solo.

BASS Solo.

CHORUS.

Molto tranquillo.
Tutti.

O quam tris tis et af - flic - ta
By this death thou hast con - sent - ed

O quam tris tis et af - flic - ta
By this death thou hast con - sent - ed

de - bat, ing Et tre - me - bat, cum vide - bat Na - ti - poe - las
sigh - ing Yet on mercy still rely - ing for the sake of

O quam tris tis hast
By this death hast

O quam tris tis hast
By this death hast

Fu - it il - la be - ne - dic - ta
To - for - give the sins re - pent - ed

Fu - it il - la be - ne - dic - ta
To - for - give the sins re - pent - ed

O quam tris tis et af - flic - ta Fu - it il - la
By this death thou hast con - sent - ed To - for - give the

in - cli - ti, pain
Jes - us

et af - flic - ta Fu - it il - la
hast con - sent - ed To - for - give the

et af - flic - ta Fu - it il - la
hast con - sent - ed To - for - give the

O quam tris tis et af - flic - ta Fu - it il - la
By this death thou hast con - sent - ed To - for - give the

O Thou'lt quam for tris tis
Thou'lt give the

cresc.

Ma - ter U - ni - ge - ni - ti.
And to cleanse us from all stain.

be - ne - dic - ta Ma - ter U - ni - ge - ni - ti.
re - pent - ed And to cleanse us, cleanse us from all stain.

et tremebat, cum vi - debat, na - ti poe - nas in cli - ti.
Yet on mercy still re - ly - ing for the sake of Jes us pain

be - ne - dic - ta Ma - ter U - ni - ge - ni - ti.
sins re - pent - ed And to cleanse us all from stain.

be - ne - dic - ta Ma - ter U - ni - ge - ni - ti.
sins re - pent - ed And to cleanse us all from stain.

be - ne - dic - ta Ma - ter U - ni - ge - ni - ti.
sins re - pent - ed And to cleanse us all from stain.

Ob.
Quae moe - re - bat, et do - le - bat,
To thee fly - ing help - less

pp
Quae moe - re - bat et do - le - bat,
To thee fly - ing helpless dy - ing

pp
Quae moe - re - bat et do - le - bat,
To thee fly - ing helpless dy - ing

pp
Quae moe - re - bat, et do - le - bat,
To thee fly - ing helpless dy - ing

pp
quae moe - re - bat, et do - le - bat,
To thee fly - ing helpless

Horns.
Cello.
Tuba.
Trio.

cresc.
cum Help vi de bat, Na ti
less, Dy ing Seek ing

cresc.
cum Help vi de bat, cum Help vi less,

cresc.
le dy bat, cum Dy vi de Help

quæ moe re bat et do le bat, cum vi de bat Na ti
To thee fly ing Help less, dy ing Seeking

pi To a ther Ma fly ter, cum Help vi less,
pi To a thee Ma fly ter, cum Help vi less,

quæ moe re bat, cum vi de bat ing
To thee fly ing help less dy bat ing

le bat, pi a Ma ter, cum vi de bat Na ti
dy ing neath our bur den hopeless sigh ing ice are

cresc. *mf* *f*

p poe nas in cli ti.
grace through Jes us' pain

de bat Na ti poe nas in cli ti. Quæ moe re bat et do ing Helpless,
Dy ing, seek ing grace through Jes us' pain To thee fly ing

p bat less Na ti poe nas in cli ti.
seek ing grace through Jes us' pain

p poe nas in cli ti.
grace through Jes us' pain

pp Quæ moe re bat et do ing Helpless,
To thee fly ing

p de bat Na ti poe nas in cli ti.
dy ing seek ing grace through Jes us' pain

p de bat Na ti poe nas in cli ti.
dy ing seek ing grace through Jes us' pain

p Na ti are na saved, ti poe nas in cli ti. Quæ moe re bat et do le bat,
we are saved, are saved by Jes us' pain To thee flying helpless dy ing

p poe nas, poe nas by in cli ti.
saved, are saved by Jes us' pain

p *pp* *dolciss*
Str & Wind

pp

Quæ
To

le - bat,
Dy - ing

Pi - a Ma - ter, cum vi - de - bat,
Yet on mer - cy still re - ly - ing

re - bat,
fly - ing

et
Help

do - le - bat,
less, dy - ing

re - bat,
fly - ing

et
Help

do - le - bat,
less, dy - ing

pp

quæ mœ - re - bat et do - le - bat,
To thee flying helpless dy - ing

Quæ mœ - re - bat et do - le - bat,
To thee flying helpless dy - ing

Pi - a Mater, cum vi - de - bat
Neath our burden vainly sigh - ing

Fl

mœ - re - bat et do - le - bat,
thee fly - ing

et
Help

do - less,

quæ mœ - re - bat et do - le - bat,
To thee fly - ing

et
Help

do - less,

quæ mœ - re - bat et do - le - bat,
To thee flying helpless dy - ing

quæ mœ - re - bat et do - le - bat,
To thee flying helpless dy - ing

mf

quæ mœ - re - bat et do - le - bat,
To thee flying helpless dy - ing

le - bat, pi - a Ma - ter, cum vi -
 Dy - ing, Yet on mer - cy still re -

le - bat, pi - a Ma - ter, cum vi -
 Dy - ing, Yet on mer - cy still re -

que mœ-re-bat et do-le-bat,
 Yet on mercy still re-ly-ing

que mœ-re-bat et do-le-bat,
 To thee flying Helpless dy-ing

que mœ-re-bat et do-le-bat,
 To thee flying Helpless dy-ing

- de - bat ing Na - ti - poe - nas
 - ly - ing For the sake of

- de - bat ing Na - ti - poe - nas
 - ly - ing For the sake of

Na - ti - poe - nas in - cli - ti,
 For the sake of Jes - us' pain

Na - ti - poe - nas in - cli - ti,
 For the sake of Jes - us' pain

Pi - a Mater, cum vi - de - bat Na - ti - poe - nas
 Yet on mercy still re - ly - ing For the sake of

Ob.
 p *dim.*
 Cello.

in - cli - ti, na ti poe - nas in - cli - ti,
Jes - us' pain For the sake of Jes - us' pain

in - cli - ti, na ti poe - nas in - cli - ti,
Jes - us' pain For the sake of Jes - us' pain

Quae moe - re - bat
To thee fly - ing

na ti poe - nas in - cli - ti,
For the sake of Jes - us' pain

na ti poe - nas in - cli - ti,
For the sake of Jes - us' pain

in cli - ti,
Jes us pain

Str. & Wind.

et do - le - bat, pi a Ma - ter, cum vi - to - bat,
Help - less dy - ing, Yet on mer - cy still re - ly - ing

et tre - me - bat, cum vi -
Yet on mer - cy still re -

et tre - me - bat, cum vi - de - bat
Yet on mer - cy still re - ly - ing

et tre - me - bat, cum vi - de - bat
Yet on mer - cy still re - ly - ing

et tre - me - bat, cum vi - de - bat
Yet on mer - cy still re - ly - ing

et tre - me - bat, cum vi - de - bat
Yet on mer - cy still re - ly - ing

na ti the
For the

cresc.

ti poe-nas, na-ti poe-nas, poe-nas in-eli-ti.
the sake of Jes-us' pain, the sake of Jes-us' pain.

na-ti poe-nas, na-ti poe-nas, poe-nas in-eli-ti.
sake of Jes-us' pain, the sake of Jes-us' bit-ter pain.

cum vi-de-bat n-ti poe-nas ni-ti poe-nas in-eli-ti.
still re-ly-ing For the sake of Jes-us' pain this bit-ter pain.

de-bat na-ti poe-nas in-eli-ti.
ly-ing For the sake of Jes-us' pain.

poe-nas in-eli-ti.
sake of Jes-us' pain.

poe-nas in-eli-ti.
sake of Jes-us' pain.

poe-nas in-eli-ti.
sake of Jes-us' pain.

poe-nas in-eli-ti.
sake of Jes-us' pain.

Wind.

Str.

cresc.

Wind.

Ob. & Vl.

Cl.

Ad.

do - lo - ro - sa Jux - ta cru - cem la -
 hear our plead - ing For our sake the Sav

Jux - ta cru - cem la -
 For our sake the Sav

Jux - ta cru - cem la -
 For our sake the Sav

ro plead - sa Jux - ta cru - cem la -
 ing For our sake the Sav

molto cresc.

ff cri - iour *ff* mo - bleed
ff cri - iour *ff* mo - bleed
ff cri - iour *ff* mo - bleed
ff cri - iour *ff* mo - bleed

p - sa, Dum pen - de - bat, dum pen - de - bat
 - ing on the cru - el, on the cru - el

pp Fi - li - us
 cross hath died

p - sa, Dum pen - de - bat, dum pen - de - bat
 - ing on the cru - el, on the cru - el

pp Fi - li - us
 cross hath died

p - sa, Dum pen - de - bat, dum pen - de - bat
 - ing on the cru - el, on the cru - el

pp Fi - li - us
 cross hath died

p *dim.* *pp* Cl. & Hn. Ob.

Cello. Viola.

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Fi - li - us, Sta - bat ma - ter do - lo -
cross hath died Heaven - ly Fath - er hear our

Fi - li - us,
cross hath died

Fl. *pp* *Wind. Str. dolente.*

ro plead - ing Jux - ta us
Sta - bat ma - ter do - lo - ro - sa, Jux - ta cru - cem
Heaven - ly Fath - er hear our plead - ing For us died the

Sta - bat ma - ter do - lo - ro - sa,
Heavenly Fath - er hear our peading

Sta - bat ma - ter do - lo - ro -
Heaven - ly Fath - er hear our

cru - cem la cri - mo sa,
died the Sav iour bleed ing

la Sav iour bleed ing

Jux - ta cru - cem la - cri - mo sa,
For us died the Sav iour bleed ing

ro plea - ding Jux - ta cru - cem la - cri - mo sa,
pleading For us died the Saviour bleed ing

jux - ta - cru - cem la - cri - mo
 For - us died the Saviour bleed -

Sta - bat ma - ter do - lo - ro sa
 Heav - ly Fath - er hear our plead - ing

sa - ing Quæ - moe - re
 ing thee fly

cru - cem la - cri - mo sa - ing Quæ - moe - re
 died the Saviour bleed - ing thee fly

bat et do - le - bat, quæ - moe - rebat et do - lebat, Pi - a Mater, cum vi
 ing Helpless, Dy - ing Neath our heavy burden sighing Yet on mercy still re -

bat et do - le - bat, quæ - moe - rebat et do - lebat, Pi - a Mater, cum vi
 ing Helpless, Dy - ing Neath our heavy burden sighing Yet on mercy still re -

bat et do - le - bat, quæ - moe - rebat et do - lebat, Pi - a Mater, cum vi
 ing Helpless, Dy - ing Neath our heavy burden sighing Yet on mercy still re -

bat et do - le - bat, quæ - moe - rebat et do - lebat, Pi - a Mater, cum vi
 ing Helpless, Dy - ing Neath our heavy burden sighing Yet on mercy still re -

dim. p *pp Str. & Wind.*

TENOR Solo.

Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri - mo - sa, Dum pen -
 Heav - ly Fath - er hear our plead - ing for the sake of Jes - us bleed - ing Who up -
 de - bat ly - ing *pp* Na - ti poe - nas in cli -
 ly - ing *pp* For the sake of Je - sus
 de - bat *pp* Na - ti poe - nas in cli -
 ly - ing *pp* For the sake of Je - sus
 de - bat *pp* Na - ti poe - nas in cli -
 ly - ing *pp* For the sake of Je - sus
 de - bat *pp* Na - ti poe - nas in cli -
 ly - ing *pp* For the sake of Je - sus

Cl. *pp* Wind. *p*

Bassi.

SOPRANO Solo.

pp Stabat ma - ter do - lo - ro - sa Jux - ta
 Heavenly Fath - er hear our plead - ing For the

ALTO Solo.

pp Stabat ma - ter do - lo - ro - sa Jux - ta
 Heavenly Fath - er hear our plead - ing For the

de - bat Fi - li - us
 on the cross hath died

BASS Solo.

pp Jux - ta
 For the

ti.
 pain.
 ti.
 pain.
 ti.
 pain.
 ti.
 pain.

Cello. *pp* molto tranquillo.
 trem.

cru - cem lacri - mo - sa, jux - ta crucem lacri - mo - sa
 sake of Jesus bleeding For the sake of Jesus bleeding

cru - cem lacri - mo - sa, jux - ta crucem lacri - mo - sa
 sake of Jesus bleeding *pp* For the sake of Jesus bleeding

Quae mi - se - re - bat et do - le - bat, cum vi -
 To thee *flying* Helpless Dying, Yet for

cru - cem lacri - mo - sa, jux - ta crucem lacri - mo - sa,
 sake of Jesus bleeding For the sake of Jesus bleeding

Na - ti poe - nas in cli -
 Thou will cleanse us free from

Na - ti poe - nas in cli -
 Thou will cleanse us free from

Fl. Ob. & Cl.
 Hns. & Tromboni.

Dum pen - de bat Fi - li - us.
 Who up - on the cross hath died.

Dum pen - de bat Fi - li - us.
 Who up - on the cross hath died.

- de - bat, Pi - a Ma - ter, Na - ti poe - nas in cli - ti.
 mer - cy still re - ly - ing For the sake of Jes - us' pain.

Dum pen - de bat Fi - li - us.
 Who up - on the cross hath died.

- ti.
 stain.

- ti.
 stain.

Ob. & Hns.
 ppp Fag. & Bassi.

Musical score for a vocal ensemble and orchestra. The score is written for Soprano, Alto, Tenor, Bass, and Piano/Str. & Wind. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Parts:

- Soprano:** Quae To moe - re bat et Help do - less, (cresc.)
- Alto:** Quae To moe - re bat et Help do - less, (cresc.)
- Tenor:** Quae To moe - re bat et Help do - less, (cresc.)
- Bass:** Quae To moe - re bat et Help do - less, (cresc.)

Instrumental Parts:

- Str. & Wind:** poco a poco cresc.

Lyrics:

- Et tre me bat, cum dim. vi
- Yet for mer cy still re
- le dy bat ing

Performance Instructions:

- cresc.* (crescendo)
- poco a poco* (gradually)
- dim.* (diminuendo)
- Tutti.* (all together)

[illegible]

This musical score is for a setting of "The Lord's Prayer." It features a vocal ensemble of eight voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Tenor 3, and Bass 4) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the Kingdom, the power, and the glory, forever. Amen."

The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The piano part includes a string section (Str.) and a woodwind section (Fl. Ob. & Cl.). The second system contains the vocal parts and the piano accompaniment. The piano part includes a string section (Str.) and a woodwind section (Fl. Ob. & Cl.).

The vocal parts are arranged in four staves. The piano accompaniment is arranged in two staves. The string section is marked with "Str." and the woodwind section is marked with "Fl. Ob. & Cl.".

The score is published by G. Schirmer, Inc., New York, N.Y. The copyright is 1908. The number 5208-104 is printed at the bottom left.

Quartett. "QUIS EST HOMO"
"EARTH IS TROUBLED."

Nº2.

Andante sostenuto. ♩ = 68.

Piano.

Corno
Ingl. Cl. & Fag.Viola
& Cello.

dim.

ALTO Solo.

Qui est ho-mo
Earth is troubled,qui non fle-ret,
Sad and dreary

Ob.

Cl.

pp Viola.

Bassi.

quis est ho-mo qui non fle-ret, Ma-tri-em Christi si vi-de-ret In tan-to
Earth is troubled, Sad and dreary From it turning weak and wea-ry Let us fix

Str.

p Hn.

p sempre.

sup-li-ci-o?
our thoughts on Thee

Corno Ingl.
Cl. & Fag.Viola
& Cello.

Ped.

TENOR Solo.

Quis est ho-mo
Life is troubled

qui non
Sad and

Quis non pos-set
Past all weep-ing,

con-tri-sta-ri,
Past all sor-row

VI

pp

Ob.

fle - ret, Ma - trem Christi si vi - de - ret, si vi - de - ret In tan - to
 drea - ry From it turning Weak and weary Weak and wea - ry, Let us fix
 quis non pos - set con - tri - sta - ri. Christi ma - trem con - tem - pla - ri do
 Past all weep - ing, Past all sorrow Comes the golden Heav'nly morn - ing which

sup - pli - ci - o?
 our thoughts on Thee,
 - len - tem cum fi - li - o?
 gives us e - ter - ni - ty

A VI.

*
Ced.

Quis non po - set con - tri - sta - ri,
 Past all weeping, Past all sor - row
 Quis est ho - mo qui non fle - ret,
 Life is troubled Dark and drea - ry

BASS Solo.

Quis est ho - mo qui non fle - ret, quis est
 Life is troubled Dark and drea - ry Life is

dim. Str. legato sempre.

Ma - trem Chris - ti, ma - trem Christi si - vi - de - ret,
Comes the gold - en, Comes the golden Heavly mor - row

Chris - ti ma - trem, Chris - ti ma - trem con - tem - pla - ri do -
From it turn - ing, From it turn - ing Weak and wea - ry Let

ho - mo qui non fle - ret, ma - trem Chris - ti si vi - de - ret in tan - to
troub - led Dark and drea - ry From it turn - ing Weak and wea - ry Let us fix

Cl. Ob.
Ped.

SOPRANO Solo.

Quis non pos - set con - tri - sta - ri, quis non
Past all weep - ing Past all sor - row Past all

In tan - to sup - pli - ci - o? Quis est ho - mo qui non fle - ret,
Which be - gins e - ter - ni - ty Life is troubled Dark and drea - ry

len - tem cum fi - li - o? Quis non pos - set,
us fix our thoughts on Thee Past all weep - ing

sup - pli - ci - o? Quis est ho - mo
our thoughts on Thee Earth is trou - led

Cl. VI.
Str. & Wind.

cresc. pos - set con - tri - sta - ri, Chris - ti ma - trem con - tem - pla - ri,
weep ing past all sor - row Comes the gold - en Heavly mor - row

ma - trem, Chris - ti si vi - de - ret,
From it turn - ing sad - dened wea - ry,

quis non pos - set con - tri - sta - ri, Chris - ti
Past all weep - ing past all sor - row Comes the

qui sad non fle - ret, ma - trem Chris - ti si vi -
and drea - ry From it turn - ing weak and

fz

Chri - ti ma - trem,
 Comes the gold - en

ma - trem Chris - ti,
 Sad and wea - ry

ma - trem,
 gold - en

de - ret,
 wea - ry

ma - trem Chris - ti
 From it turn - ing

ma - trem,
 gold - en

Chris - ti, ma - trem Chris - ti
 Comes the gold - en Heav'nly

ma - trem Chris - ti,
 Sad and wea - ry

Chris - ti ma - trem con - tem - pla - ri
 Comes the gold - en Heav'nly mor - row

si vi - de - ret in tan - to
 weak and wea - ry Let us

sup - pli - ci - o?
 our thoughts on Thee

pla - ri do - len - ten cum fi - li - o?
 mor - row which gives us e - ter - ni - ty

de - ret in tan - to sup - pli - ci - o?
 wea - ry Let us fix our thoughts on Thee

fi - li - o?
 - ter - ni - ty

Ob.
 VI.
 Cl.
 pp
 Rag.
 dim.
 Str.
 pp

SOPRANO Solo **B**

Pro pec-ca-tis su-æ gen-tis
Je-sus suf-fered for our sin-ning

Cello.

Str.

pp

vi-dit Je-sum in termen-tis Et fla-gel-lis sub
For the lost ones pardon win-ning By his tri-als By

BASS Solo.

Pro pec-ca-tis su-æ gen-tis Vi-dit Je-sum in tor-men-tis Et fla-
Je-sus suf-fered for our sin-ning For the lost ones pardon win-ning By his

p

pp Hns. *dim. sempre.*

di-tum.
his strife

Pro pec-ca-tis su-æ gen-tis
Je-sus suf-fered for our sin-ning

ALTO Solo.

pp

gel-lis sub di-tum.
tri-als by his strife

pp dolce. Tromboni.

-ca-tis su-æ gen-tis Vi-dit Je-sum in tor-
suf-fered for our sin-ning For the lost ones pardon

Vi-dit Je-sum in tor-men-tis,
For the lost ones pardon win-ning

Trombe.

Ob.

men-tis, win-ning

vi-dit Je-sum in tor-men-tis, For the lost ones par-don win-ning

vi-dit Je-sum, vi-dit Je-sum in tor-men-tis, For the lost ones, For the lost ones par-don win-ning

Trombe.

pp

vi-dit Je-sum in tor-men-tis et fla-gel-lis sub-di- For the lost ones par-don win-ning By his tri-als By his

vi-dit Je-sum in tor-men-tis et fla-gel-lis sub-di- For the lost ones par-don win-ning By his tri-als By his

pp

ped. ped. ped. *

-tum. strife.

-tum. strife.

TENOR Solo.

Vi-dit su-um dulcem na-tum By his pas-sion and af-flic-tion

BASS Solo.

Vi-dit su-um dul-cem By his pas-sion and af-

Fl.

pp

Fl.Ob.Cl. Fag. & Hn.

Mo ri - en - do de - so - la - tum, Dum e -
 By his bit - ter cru - ci - fix - ion He has

ha - tum Mo ri - en - do de - so - la - tum.
 - flic - tion By his bit - ter cru - ci - fix - ion

pp. Pro Ah! pec -
 mi sit spi - ri - tum. He has brought us end - less

pp. Dum e - mi sit spi ri -
 He has brought us end less

cresc.

- ca - tis su æ gen - tis vi - dit Je - sum. suf - fered for our sin - ning For the lost ones

Vi - dit Je - sum in tor - men - tis Et fla - gel - lis
 For the lost ones par - don win - ning By his tri - als

Vi - dit By his

tum. life

f *pp* Viola & Cello.

sub - li - tum, and his strife

Je - sum dul - cem na - tum mo - ri en - do de - so - la - tum.
pas - sion and af - flic - tion By his bit - ter cru - ci - fix - ion.

Je - sum dul - cem na - tum mo - ri en - do de - so - la - tum.
passion and af - flic - tion By his bit - ter cru - ci - fix - ion.

pp

pp

ppp Cl. & Fag.

Quis est ho - mo qui non fle - ret, quis est
Earth is trou - bled Dark and dreary Earth is

tum.
ion.

pp Viola.
Bassi.

Fl.

Quis est ho - mo qui non fle - ret, quis est
Earth is trou - bled dark and dreary

ho - mo qui non fle - ret, Ma - trem Chris - ti si vi - de - ret, in tan - to
troubled dark and dreary From it turn - ing Sad and wea - ry we will fix

Quis est ho - mo qui non fle - ret, Ma - trem
Earth is trou - bled dark and dreary From it

Quis est ho - mo qui non fle - ret, Ma - trem
Earth is trou - bled dark and dreary From it

Str. & Hns.

Cl. & Fag.

Matrem Christi si vi de - ret, Quis est ho mo qui non fle - ret, Ma - trem
 From it turning Sad and wea - ry Earth is troub - led, dark and drea - ry From it

sup - pli - ci - o? Quis est ho - mo qui non fle - ret,
 our - tho'ts on Thee Earth is troub - led dark and drea - ry

Chris - ti si ve - de - ret, Quis est ho - mo
 turn - ing Sad and wea - ry Earth is troub - led

Chris - ti si ve - de - ret, Quis est ho - mo
 turn - ing Sad and wea - ry Earth is troub - led

Str & Wind.

cresc. Chris - ti si vi - de - ret In tan - to sup - pli - ci - o?
 turn - ing Weak and wea - ry All our thoughts are fixt on Thee

cresc. Ma - trem Chris - ti si vi - de - ret,
 From it turn - ing Sad and wea - ry

quis est ho - mo qui non fle - ret, Ma - trem
 Earth is troub - led dark and drea - ry From it

qui dark non and fle drea - - ret, Ma - trem Chris - ti
 From it turn - ing Sad and

cresc. *f.* *dim.*

Matrem Chris - ti, matrem
 From it turn - ing From it

Ma - trem Chris - ti, matrem
 From it turn - ing From it

Chris - ti turn - ing matrem
 turn - ing From it

- de - ret matrem Chris - ti matrem
 wea - ry Sad and wea - ry From it

p. *p.*

pp in - tor - mentis, Et fla - gel - lis sub - di - tum.
pp par - don winning By his tri - als By his strife

pp in - tor - mentis, Et fla - gel - lis sub - di - tum.
pp par - don winning By his tri - als By his strife

pp in - tor - mentis, Et fla - gel - lis sub - di - tum.
pp par - don winning By his tri - als By his strife

Str. *pp* Fl. 8. Ob. Timp. *pp*

poco a poco meno mosso.

Cl. *p.* Fag. Viola & Cello. *p.*

pp sempre. Vi. dit su. um dul. cem natum Mo. ri - en - do
pp sempre. By his passion and af - fliction By his bit - ter

pp sempre. Vi. dit su. um dul. cem natum Mo. ri - en - do
pp sempre. By his passion and af - fliction By his bit - ter

pp sempre. Vi. dit su. um dul. cem natum Mo. ri - en - do
pp sempre. By his passion and af - fliction By his bit - ter

pp *perdendost.* Cl. Fag. & Hns. Timp. *pp*

de-so-la - tum, Dum e - mi - sit spi - ri - tum.
 cru-ci-fix - ion He has brought us end - less life.

Tromboni.

ppp

Reo.

pp Str. & Wind.

VI. & Ob.

VI. & Fl.

morendo.

Fl.

Cl.

rit

ppp Str.

Cello.

Chorus. "EIA, MATER."
"OUR REDEEMER."

39

Nº 3.

Andante con moto. ♩ = 69.

Piano.

pp Str. Ob. Cl. & Fag.

fms.

mf

SOPRANO.

ALTO.

TENOR.

BASS.

Fl.

E - ia, mater,
Our Re-deemer

fons a - mo - ris,
great and ho - ly

E - ia, mater,
Our Re-deemer

fons a - mo - ris,
great and ho - ly

E - ia, mater,
Our Re-deemer

fons a - mo - ris,
great and ho - ly

E - ia, ma-ter,
Our Re - deemer

fons a - mo - ris,
great and ho - ly

e - ia,
our Re -

fons a - mo - ris,
great and ho - ly

Me senti - re
Heavly teacher

vim do - lo - ris
Mortal low - ly

fons a - mo - ris,
great and ho - ly

Me senti - re
Heavly teacher

vim do - lo - ris
Mortal low - ly

fons a - mo - ris,
great and ho - ly

Me senti - re
Heavly teacher

vim do - lo - ris
Mortal low - ly

ma - ter, fons a - moris,
de - mer great and ho - ly

Me sen - ti - re,
Heavly teacher

vim do - lo - ris
Mortal low - ly

Fac ut
To Thee

Fac, ut te - cum lu - ge - am.
To Thee our af - fec - tions rise *p*

Fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge - am.
To Thee our af - fec - tions rise *dim.* *p*

Fac, ut te - cum lu - ge - am, lu - ge - am.
To Thee our af - fec - tions use To Thee rise *dim.* *p*

te - cum lu - ge - am fac, ut te - cum lu - ge - am.
our af - fecti - ons rise To Thee our af - fec - tions rise *dim.* *p*

Tutti. *pp* Str. *Cello & Bag.*

E - ia, ma - ter, fons a - mo - ris,
Our Re - deem - er great and ho - ly *p*

E - ia, ma - ter, fons a - mo - ris,
Our Re - deem - er great and ho - ly *pp* Ob. Cl. & Bag.

E - ia, ma - ter fons a - mo - ris,
Our Re - deem - er great and ho - ly *p*

E - ia, ma - ter fons a - mo - ris,
Our Re - deem - er great and ho - ly *pp* Me senti - re
Heav'nly teacher

mo - ris,
ho - ly *pp* Me senti - re
Heav'nly teacher

vim do - lo - ris,
mor - tal low - ly *pp* Wind.

Str.

cresc. *f* *dim.*

- ti - re vim do - lo - ris, vim do - lo - ris, fac, ut
 teach - er mor tal low - ly mor - tal low - ly, Hear our

- ti - re vim do - lo - ris, vim do - lo - ris, fac, ut
 teach - er mor tal low - ly mor - tal low - ly, Hear our

Me sen - ti re vim do - lo - ris, fac, ut
 Heaven ly teach er mor tal low - ly Hear our

- ti - re vim do - lo - ris, vim do - lo - ris, fac, ut
 teach - er mor tal low - ly mor - tal low - ly, Hear our

p *dim.* *pp*

te - cum lu - ge - am, fac, ut te - cum lu - ge -
 praise to Thee a - rise Hear our praise to Thee a -

te - cum lu - ge - am, fac, ut te - cum lu - ge -
 praise to Thee a - rise Hear our praise to Thee a -

p te - cum lu - ge - am, fac, ut te - cum *pp* lu - ge -
 praise to Thee a - rise Hear our praise to Thee a -

te - cum lu - ge - am, fac, ut te - cum lu - ge - am, lu - ge -
 praise to Thee a - rise Hear our praise to Thee a - rise, Thee a -

rit. *a tempo*

- am, lu - ge - am.
 - rise To Thee rise.

rit. *a tempo*

- am, lu - ge - am.
 - rise To Thee rise.

rit. *a tempo*

- am, lu - ge - am.
 - rise To Thee rise.

rit. *a tempo*

- am, lu - ge - am.
 - rise To Thee rise.

Wind. *pp* *poco a poco.*

Tromboni
 Timp. & Bassi

f *fac, ut te - cum, fac,*
Hear our prais - es, Hear,

mf *fac, ut te - cum lu - ge - am, fac,*
Hear our praise to Thee a - rise, Hear,

mp *fac, ut te - cum lu - ge - am, fac,*
Hear our praise to Thee a - rise, Hear,

p *fac, ut te - cum lu - ge - am, fac,*
Hear our praise to Thee a - rise, Hear,

cresc. *f* *Tutti.*

dim. *pp* *fac, Hear, ut te - cum lu - ge - am, our praise to Thee a - rise.*

dim. *pp* *fac, Hear, ut te - cum lu - ge - am, our praise to Thee a - rise.*

dim. *pp* *fac, Hear, ut te - cum lu - ge - am, our praise to Thee a - rise.*

dim. *pp* *fac, Hear, ut te - cum lu - ge - am, our praise to Thee a - rise.*

Wind. *p* *pp* *pp* *Str.*

pp *E - ia, ma - ter, fons a - mo - ris, fons a - mo*
Our Re - deemer great and ho - ly, great and ho

pp *E - ia, ma - ter, fons a - mo - ris, fons a - mo*
Our Re - deemer great and ho - ly, great and ho

pp *E - ia, ma - ter, fons a - mo - ris, fons a - mo*
Our Re - deemer great and ho - ly, great and ho

pp *E - ia ma - ter, fons a - mo - ris, e - la, ma - ter, fons a -*
Our Re - de - mer great and ho - ly, our Re - de - mer great and

Str. & Wind.

-ris, *p* Me senti - re *cresc.* vim do - lo - ris, *fac, ut te - cum*
 -ly Heavly teacher mor - tal low - ly Hear our praise to

-ris, *p* Me senti - re *cresc.* vim do - lo - ris, *fac, ut te - cum*
 -ly Heavly teacher mor - tal low - ly Hear our praise to

-ris, *p* Me senti - re *cresc.* vim do - lo - ris, *fac, ut te - cum*
 -ly Heavly teacher mor - tal low - ly Hear our praise to.

-mo - ris, *p* Me sen - ti - re *cresc.* vim do - lo - ris, *fac, ut te - cum* lu - ge.
 -ho - ly Heavly teacher mor - tal low - ly Hear our praise to Thee a.

p *poco a poco cresc.*

lu *f* *dim.* ge - am. *p*
 Thee a - rise.

lu *f* *dim.* ge - am, ut te - cum *p* lu *p* ge - am.
 Thee a - rise, our praise to Thee a - rise.

lu *f* *dim.* ge - am, lu *p* ge - am.
 Thee a - rise. praise a - rise.

-am *f* *dim.* *p* *pp* *Str.*
 -rise fac, ut te - cum lu Thee ge - am.
 Hear our praise to Thee a - rise.

f *dim.* *Tutti.* *p* *pp* *Str.*
 Cello & Fag.

pp *E - ia, Our Re.*
E - ia, mater, fons a - mo - ris, e - ia.
Our Re - dee - mer great and ho - ly, Our Re -

p *E - ia, mater, fons a - mo - ris,*
Our Re - dee - mer great and ho - ly,

Ob. *pp*

ma-ter, fons a-mo-ris, fac,
-dee-mer great and ho-ly Hear

ma-ter, fons a-mo-ris, fac,
-dee-mer great and ho-ly Hear

pp Me sen-ti-re vim do-lo-ris, fac,
Heav-ly teacher mor-tal low-ly Hear

pp Wind *Tutti*

fac, fac, ut te-cum lu-ge-am, E
Hear, Hear, Our praise to Thee a-rise, Our Re-

fac, fac, ut te-cum lu-ge-am, E
Hear, Hear, Our praise to Thee a-rise, Our Re-

fac, fac, ut te-cum lu-ge-am, E
Hear, Hear, Our praise to Thee a-rise, Our Re-

fac, fac, ut te-cum lu-ge-am, E
Hear, Hear, Our praise to Thee a-rise, Our Re-

dim. *p* *pdolce.*

ma-ter, fons a-mo-ris, Me sen-
-dee-mer great and ho-ly Heaven-ly

ma-ter, fons a-mo-ris, Me sen-
-dee-mer great and ho-ly Heaven-ly

cresc. ma-ter, fons a-mo-ris, Me sen-
-dee-mer great and ho-ly Heaven-ly

ma-ter, fons a-mo-ris, Me sen-
-dee-mer great and ho-ly Heaven-ly

p

cresc.

ti teach - re er vim mor do tal - low - ris, vim mor do tal

cresc.

ti teach - re er vim mor do tal - low - ris, vim mor do tal

cresc.

Me sen - ti teach - re er vim mor do tal - low - ris, vim mor do tal

cresc.

ti teach - re er vim mor do tal - low - ris, vim mor do tal

cresc.

lo - ris, fac, ut te cum lu - ge - am, fac, ut te cum lu - ge - am

dim. sempre.

low - ly Hear our praise to Thee a - rise, Hear our praise to Thee a - rise

dim. sempre.

lo - ris, fac, ut te cum lu - ge - am, fac, ut te cum lu - ge - am

dim. sempre.

low - ly Hear our praise to Thee a - rise, Hear our praise to Thee a - rise

dim. sempre.

ris, fac, ut te cum lu - ge - am, fac, ut te cum lu - ge - am

dim.

low - ly Hear our praise to Thee a - rise, Hear our praise to Thee a - rise

dim. sempre.

fac, ut te cum lu - ge - am, fac, ut te cum lu - ge - am

dim.

low - ly Hear our praise to Thee a - rise, Hear our praise to Thee a - rise

pp

cum lu - ge - am, lu - ge - am, lu - ge - am

pp

to Thee a - rise, praise a - rise, praise a - rise

pp

cum lu - ge - am, lu - ge - am, lu - ge - am

pp

to Thee a - rise, praise a - rise, praise a - rise

pp

cum lu - ge - am, lu - ge - am, lu - ge - am

pp

to Thee a - rise, praise a - rise, praise a - rise

pp

am, lu - ge - am, lu - ge - am, lu - ge - am

pp

- rise, praise a - rise, praise a - rise, praise a - rise

ppp

Str.

Solo & Chorus. "FAC UT ARDEAT COR MEUM."
FOR OUR SAKE.

47

Nº 4.

Largo.
BASS Solo.

Piano.

Largo. 69.

Fac ut ar-de-at cor me-um
For our sake Christ left Heav'n's por-tal

Fl. & Ob.

Hns. Trombe & Tromboni.

Cl. Fag. & Hns.

pp

fz

In a-man-do Chris-tum
And be-came a hum-ble

Brass.

Hns. & Tromboni.

pp

De-um,
mor-tal

VI.

Ob. & Cl.

fz

Str.

dim.

pp

Ut si-bi com-pla-ce-am, ut si-bi com-
Came to lead us to the skies lead us un-

Str. Fag. & Hns.

dolente.

mf

-pla-to ce-am.
the skies

Cl.

Fac ut ar-de-at cor
Christ for our sake left Heav'n's

pp

me um In a man do.
por tal And be came a

Fl. & Ob.

pp

Christum De um, Ut si bi com pla ce
humble mur tal, To lead us up to the

p

am.
skies.
1st & 2nd SOPRANOS.
Sancta ma ter, is - tud a - gas, Cru - ci - fix i fi - ge pla
He hath healed our de - so - la - tion He hath hushed our lam - en - ta
1st & 2nd ALTOS.
Sancta ma - ter, is - tud a - gas, Cru - ci - fix - i fi - ge pla
He hath healed our de - so - la - tion He hath hushed our lam - en - ta

legatissimo.
pp Organ.

- gas, - tion

Cor - de me o, cor - de me o
He hath triumphed, He hath triumphed

Cor - de me o, cor - de me o
He hath triumphed, He hath triumphed

Wind.
pp Str.

Red.

Red. * Red. * Red. * Red. *

pph

1st & 2nd SOPRANO

1st & 2nd ALTOS.

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SOPRANO.

mf
Cor-de me-o, cor-de me-o va-li-de,
He hath triumphed o'er the grave, He hath triumphed.

ALTO.

mf
Cor-de me-o, cor-de me-o va-li-de,
He hath triumphed o'er the grave, He hath triumphed.

TENOR.

mf
Sanc-ta ma-ter,
He hath healed our

BASS.

pp Str. & Wind.

mf
Sanc-ta ma-ter
He hath healed our *dim.*

mf
Sancta ma-ter, is-tud a-gas, Sancta ma-ter, is-tud a-gas,
He hath healed our de-so-la-tion He hath healed our de-so-la-tion *dim.*

mf
is-tud a-gas,
de-so-la-tion,

mf
is-tud a-gas, Cru-ci-fix i,
de-so-la-tion He hath healed our *dim.*

mf
Sancta ma-ter, is-tud a-gas, Cru-ci-fix i,
He hath healed our de-so-la-tion He hath healed our

f Tutti. *dim.*

p
is-tud a-gas, Cru-ci-fix i, fi-ge men-pla-gas,
de-so-la-tion He hath hushed our la-men-tion *dim.*

p
is-tud a-gas, Cru-ci-fix i, pla-gas,
de-so-la-tion Hushed our la-men-tion *dim.*

p
fi-ge plagas, cor-de me-o va-li-de. Cor-de me-o,
de-so-la-tion He hath triumphed o'er the grave He hath triumphed

p
fi-ge men-pla-gas,
de-so-la-tion

Cor - de me - o va li - de.
He hath triumphed o'er the grave

Cor - de me - o va li - de.
He hath triumphed o'er the grave

Cor - de me - o va li - de.
He hath triumphed o'er the grave

Cor - de me - o va li - de.
He hath triumphed o'er the grave

pp Organ. Bassi Cl. Fl. & Ob.

BASS Solo.

Fac ut ar - de - at cor meum
For our sake Christ left Heav'n's portal

Poco più mosso.

pp Str. & Wind. p

In a - man - do Chis - tum De - um, Ut
And be - came an hum - ble mortal Came

cresc.

cresc.

si - bi com - pla - ce - am,
to lead us to the skies

dim.

ut si bi com pla ce the
Came to lead us to the

poco rit. a tempo

am, com pla ce the am, skies
skies Yes to the skies

pp poco rit. a tempo

Fac For

ut ar de at cor me um in a man do Chris tum
our sakes Chri left Heavns por tal And be came an hum ble

Vl. Vla. Vcl. & Hns. Fl. Ob.

pp sempre dim.

De mor um, tal Ut si bi com pla ce the
mor tal Came to lead us to the

pp perdendosi.

am, ut si bi com pla ce am, skies
skies To lead us un to the skies.

rit.

Fl. & Ob. Wind.

pp

rit.

5203 104

Chorus. "TUI NATI VULNERATI."
"THANKFUL THEN."

Nº 5.

Andante con molto, quasi Allegretto. ♩ 42.

Piano.

Bassi
& Wind.*legato sempre.**pp*

SOPRANO.

pp

ALTO.

pp

TENOR.

pp

BASS.

*pp*Tu
Thank - fulTu - i na - ti vul - ne -
Thankful then our tri - buteTu - i na - ti
Thankful then ourTu - i na - ti vul - ne - ra
Thankful then our tri - bute bring

Str. & Wind.

*mf**pp*na - ti vul - ne - ra - ti, tam dig - na - ti, tam dig - na - ti, tam dig -
then our tri - bute bringing Up - ward wing ing Up - ward wing ing Up - ward- ra - ti,
bring - ingTam dig - na - ti, tam dig na - ti,
Up - ward wing ing up - ward wing ingvul - ne - ra - ti, tu - i na - ti vul - ne - ra - ti, tam dig - na - ti, tam dig -
tri - bute bringing Thankful then our tri - bute bring ing up - wards winging up - wardti, tu - i na - ti vul - ne - ra - ti, tam dig - na - ti,
ing Thankful then our tribute bringing up - ward wing - ing*sf**dim.**p**pp**dim.*

na - ti, pro - me pa - ti, *pp*
wing-ing now our singing

Tu - i na - ti vul - ne - ra - ti, *p*
Thankful then our tri - bute bringing

pro now me our pa - ti, *pp*
singing

Tu - i na - ti vul - ne - ra - ti, *p*
Thankful then our tri - bute bringing

na - ti, pro - me pa - ti, *pp*
wing-ing now our singing

Tu - i na - ti vul - ne - ra - ti, *p*
Thankful then our tri - bute bringing

pro now me our pa - ti, *pp*
singing

Tu - i na - ti vul - ne - ra - ti, *p*
Thankful then our tri - bute bringing

pp *cresc.*

Tam dig - na - ti, tam dig - na - ti pro me pa - ti, *p*
up-ward winging now our sing-ing now our sing-ing

Poe - nas me cum
Lauds the Lamb who

Tam dig - na - ti, tam dig - na - ti pro me pa - ti, *p*
up-ward winging now our sing-ing now our sing-ing

Poe - nas, poe - nas me cum
Lauds the gen-tle Lamb who

Tam dig - na - ti, tam dig - na - ti pro me pa - ti, *p*
up-ward winging now our sing-ing now our sing-ing

Lauds the me cum,
Lamb who

Tam tri - bute bring-ing pro me pa - ti, *p*
now our sing-ing

Poe - nas me cum
Lauds the Lamb who

dim. *p*

di vi - de *p*
came to save

Tu - i na - ti vul - ne - ra - ti, *p*
Thankful then our tri - bute bringing

di vi - de *p*
came to save

Tu - i na - ti vul - ne - ra - ti, *p*
Thankful then our tri - bute bringing

poe - nas me cum di - vi - de. *p*
came who come the world to save

Tu - i na - ti vul - ne - ra - ti, *p*
Thankful then our tri - bute bringing

di vi - de *p*
came to save

Tu - i na - ti vul - ne - ra - ti, *p*
Thankful then our tri - bute bringing

pp *rit.*

f Tam dig - na - ti, tam dig - na - ti pro me pa - ti
Up - ward winging up ward wing - ing now our sing - ing

dim. Tam dig - na - ti, tam dig - na - ti pro me pa - ti
Up - ward winging up - ward wing - ing now our sing - ing Lauds

f Tam dig - na - ti, tam dig - na - ti pro me pa - ti
Up - ward winging up - ward wing - ing now our sing - ing

dim. Tam dig - na - ti, pro me pa - ti
Up - ward winging now our sing - ing Lauds

f Tam dig - na - ti, pro me pa - ti
Up - ward winging now our sing - ing Lauds

pp Poe - nas me - cum di - vi - de,
Lauds the lamb who came to save

pp nas me - cum di - vi - de,
the lamb who came to save

pp Poe - nas, poe - nas me - cum di - vi - de,
Lauds the gen - tle lamb who came to save

pp me - cum di - vi - de,
lamb who came to save

pp Bassi & Viola.

f poe - nas, poe - nas,
Praise him, Praise him,

f poe - nas, poe - nas,
Praise him, Praise him,

f poe - nas, poe - nas,
Praise him, Praise him,

f poe - nas, poe - nas,
Praise him, Praise him,

f Cl. & Fag. Str. *f* *p* *f* *p*

57

pp *cresc.* *f* *pp*

poë - nas me - cum di - vi - de, poë - nas me - cum di - vi -
 Praise the lamb who came to save Praise the lamb who came to

pp *cresc.* *f* *pp*

poë - nas me - cum di - vi - de, poë - nas poë - nas me - cum di - vi -
 Praise the lamb who came to save Praise him, Praise the lamb who came to

pp *cresc.* *f* *dim.* *pp*

poë - nas me - cum di - vi - de, poë - nas poë - nas me - cum di - vi -
 Praise the lamb who came to save Praise him, Praise the lamb who came to

pp *cresc.* *f* *dim.* *pp*

Tutti.
 poë - nas me - cum di - vi - de, poë - nas poë - nas me - cum di - vi -
 Praise the lamb who came to save Praise him, Praise the lamb who came to

de, save poe - nas me - cum, di vi de, save
Praise the lamb, the lamb who came to save

[illegible]

di - vi - de.
world to save.

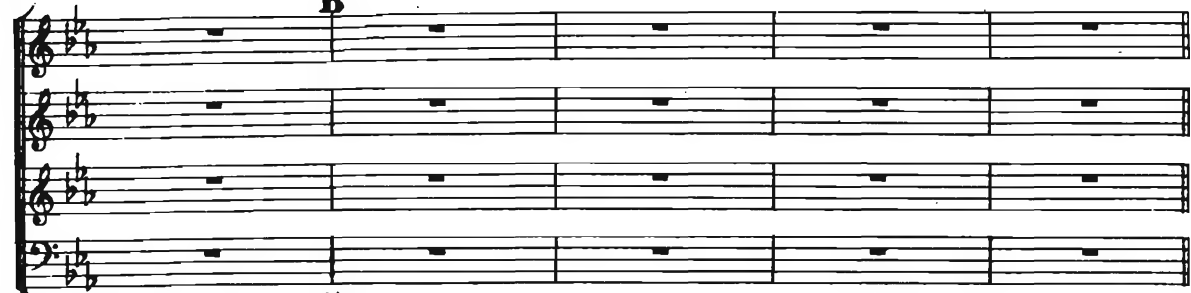
cresc. *pp*
poe - nas me - cum di vi de.
Praise the lamb who came to save.

pp
poe - nas me - cum, poe - nas me - cum di vi de.
Praise him Praise him Praise the Lamb who came to save.


pp
poe - nas me - cum, poe - nas me - cum di vi de.
Praise him Praise him Praise the Lamb who came to save.

dim. *pp*

B



Un poco più mosso.



Un poco più mosso. ♩ = 56.



p Tu - i na - ti vul - ne - ra - ti, Tam dig -
Thank - ful then our tri - bute bring - ing Up - ward

pp Tu - i na - ti vul - ne - ra - ti,
Thankful then our tri - bute bring - ing

pp Tu - i na - ti vul - ne - ra - ti, Tam dig - na - ti,
Thankful then our tri - bute bring - ing Up - ward wing - ing

pp Tu - i na - ti vul - ne - ra - ti, Tam dig - na -
Thankful then our tri - bute bring - ing Up - ward wing -

p - na - ti, pro me pa - ti,
wing - ing now our sing - ing

p pro me pa - ti,
now our sing - ing

p - ti, pro me pa - ti,
ing now our sing - ing

dim.

p Poe - nas, Poe - nas, Poe - nas
Prais - es Prais - es Prais - es

p Poe - nas, Poe - nas, Poe - nas
Prais - es Prais - es Prais - es

p Poe - nas, Poe - nas, Poe - nas me cum
Prais - es Prais - es Prais - es Him who

p Poe - nas, Poe - nas, Poe - nas
Prais - es Prais - es Prais - es

Cl. & Fag.
pp

Str. & Wind.
f

Solo & Chorus.. "FAC ME VERE TECUM FLERE."
MAKE US SAVIOUR.

Nº 8.

Andante con moto. ♩ = 58.

Piano.

Ob.

Str.

Five

五

CTCSC.

Scence.

TENOR SOLO.

Fac me ve-re te-cum flere
Make us Saviour Thine fore-ver

tecum fle - re,
Thine for e - ver

Cru-ci-fix-o con-do-le-re, Do-nec e-go vix-e-ro.
Let now and'ring from Thee se-ver Take us to thy lov-ing breast

pp Fl. Cl. & Fag.

TENOR.

Fac me ve - re te - cum fle - re, te - cum fle - re,
Make us Sav - iour Thine for - e - ver Thine for - e - ver

BASS.

Fac me ve-re te-cum fle-re, te-cum fle-re,
 Make us Sav-iour Thine for-e-ver Thine for-e-ver

pp. VI.

5203-104

dim. *pp*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 Let no Wand'ring from Thee sev - er Take us to Thy lov - ing breast

dim. *pp*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 Let no Wand'ring from Thee sev - er Take us to Thy lov - ing breast

Wind.

TENOR SOLO.

Fac me ve - re te - cum fle - re, te - cum fle - re,
 make us Sav - iour Thine for - e - ver Thine for - e - ver

Cl. *sp pizz.*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 Let no wand'ring from Thee sev - er Take us to thy lon - ing breast

Fl. & Ob.

sp *legato.* *pp*

CHORUS.

cresc. *f* *p*

Fac me ve - re te - cum fle - re, te - cum fle - re,
 Make us Sav - iour Thine for - e - ver Thine for - e - ver

cresc. *f* *p*

Fac me ve - re te - cum fle - re, te - cum fle - re,
 Make us Sav - iour Thine for - e - ver Thine for - e - ver

Str. arco. *p* *pp*

pp Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
Let no wand'ring from Thee sev - er, Take us to thy lov - ing breast

pp Oru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
Let no wand'ring from Thee sev - er, Take us to thy lov - ing breast

pp

A TENOR SOLO.

Fac me ve - re te - cum fle - re, te - cum fle - re,
make us Sav - iour Thine for - e - ver Thine for - e - ver

Fl. Ob. & Cl.
Cello.

pp Cru - ci - fix - o con - do - lo - re, Do - nec e - go vix - e - ro.
Let no wand'ring from Thee sev - er, Take us to thy lov - ing breast

pp *VI.*
Ob. & Cl.

pp Fac - me ve - re te - cum fle - re, te - cum fle - re,
Make us Sav - iour Thine for - e - ver, Thine for - e - ver

pp Fac - me ve - re te - cum fle - re
Make us Sav - iour Thine for - e - ver.

pp *Str. & Wind.*

p Cru-ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
 Let no wand'ring from Thee se - ver Take us to thy lov - ing breast

dim. *pp*

p fac me ve - re te - cum fle - re.
 Make us Sav - iour Thine for - e - ver

pp

Poco piu mosso.

TENOR SOLO.

p Cru-ci - fa cru - cem te - cum sta - re,
 When the woes of life are end - ing

p Te li - ben - ter so - ci -
 Let our souls to Heav'n as -

p Te li - ben - ter so - ci -
 Let our souls to Heav'n as -

Poco piu mosso.

p Tutti.

poco a poco accel.

In plane-tu de-si-de-ro, in plane-tu de-
 In Thee find e-ternal rest In Thee find e-

poco a poco accel.

- a - re In plane-tu de-si-de-ro, in plane-tu de-
 cend-ing In Thee find e-ternal rest In Thee find e-

poco a poco accel.

- a - re In plane-tu de-si-de-ro, in
 cend-ing In Thee find e-ternal rest In

f poco a poco accel.

Ad.

pa tempo.

- si - de - ro, in plane - tu de - si - de - ro
 tern - al rest in Thee find e - ter - nal rest

dim. *p*

- si - de - ro, in plane - tu de - si - de - ro, in plane - tu, in plane - tu de - si - de - ro.
 ter - nal rest in Thee find e - ter - nal rest in Thee find e - ter - nal e - ter - nal rest

dim. *p*

plane - tu de - si - de - ro, in plane - tu de - si - de - ro, in plane - tu de - si - de - ro.
 Thee find e - ter - nal rest in Thee find e - ter - nal rest in Thee find e - ter - nal rest

Ob. *pa tempo.* *Fag.*

B

p

Fac me ve - re
 Make us Saviour

B legato.

pp Str. & Wind.

te - cum fle - re, te - cum fle - re,
 Thine for - e - ver Thine fore - ver

Cru - ci - fix - o con - do - le - re,
 Let no wand'ring from Thee Sev - er

VI.

pp Fl. Cl. & Fag.

Ob. & Fag.

Do - nec e - go vix - e - ro.
 Take us to Thy lov - ing breast

CHORUS.

Fac me ve - re te - cum fle - re,
 Make us Sav - iour Thine for - e - ver

Fac me ve - re te - cum fle - re,
 Make us Sav - iour Thine for - e - ver

Tutti.

coll 8va ad lib.

Cru-ci - fix - o con - do - le - re,
Let no wandring from Thee sev - er

te - cum fle - re,
Thine for - e - ver

te - cum fle - re,
Thine for - e - ver

Fl.
pp Cl. Fag. & Hns.

Do - nec e - go vix - e - ro.
Take us to thy lov - ing breast

f Cru-ci - fix - o con - do - le - re,
f Let no wandring from Thee sev - er

Cru-ci - fix - o con - do - le - re,
Let no wandring from Thee sev - er

f Tutti.

p Fac me ve - re te cum fle - re,
pp Make us saviour Thine for - e - ver

Do - nec e - go vix - e - ro. *p* Fac me ve - re te cum fle - re,
Take us to thy lov - ing breast *pp* make us saviour Thine for - e - ver

Do - nec e - go vix - e - ro. Fac me ve - re
Take us to thy lov - ing breast make us sav - tour

dim. *p* Str. & Wind.

pp

te-cum fle-re, Cru-ci-fix-o con-do-le-re, Do-nec e-go
Thine for-e-ver Let no wand'ring from Thee sev-er Take us to thy

pp

te-cum fle-re, Cru-ci-fix-o con-do-le-re,
Thine for-e-ver Let no wand'ring from Thee sev-er

pp

te-cum fle-re, Cru-ci-fix-o con-do-le-re,
Thine for-e-ver Let no wand'ring from Thee sev-er

Cl.

f *Poco più mosso.*

vix-e-ro. Jux-ta cru-cem te-cum sta-re,
lov-ing breast When the woes of life are end-ing

f

Do-nec e-go vix-e-ro. Te li
Take us to thy lov-ing breast May our

f

Do-nec e-go vix-e-ro. Te li
Take us to thy lov-ing breast May our

f *Poco più mosso.*

Tutti.

In plane-tu de-si-de-ro, in
In Thee find e-ter-nal rest In

ben-ter so-ci-a-re, In plane-tu de-si-de-ro,
souls to Heav'n as-cend-ing In Thee find e-ter-nal rest

ben-ter so-ci-a-re, In plane-tu de-si-de-ro,
souls to Heav'n as-cend-ing In Thee find e-ter-nal rest

f *ff* *marcato.*

planc - tu de - si - de - ro, *p* in
 Thee find e - ter - nal rest *In*

pp
 in planc - tu de - si - de - ro, in planc - tu, in planc - tu, in
In Thee find e - ter - nal rest *In* Thee find, *In* Thee find, *In*

pp
 in planc - tu de - si - de - ro, in planc - tu, in planc - tu, in
In Thee find e - ter - nal rest *In* Thee find, *In* Thee find, *In*

p *Cl. & Fag.* *pp*

planc - - tu de - si - de - ro.
 Thee find e - ter - nal rest.

planc - - tu de - si - de - ro.
 Thee find e - ter - nal rest.

planc - - tu de - si - de - ro.
 Thee find e - ter - nal rest.

Wind. *f* *Tutti.*

p *Cl. & Fag.* *pp* *Fl. & Cl.* *pp*

Chorus. — "VIRGO, VIRGINUM PRÆCLARA"
HOLD US EVER IN THY KEEPING.

71

Nº 7.

Largo. ♩ = 52.

Piano.

Str. Ob.
Cl. & Fag.

SOPRANO. *pp*
Vir - go, vir - gi - num prae - cla - ra,
Hold us e - ver in Thy keep - ing

ALTO. *pp*
Vir - go, vir - gi - num prae - cla - ra,
Hold us e - ver in Thy keep - ing

TENOR. *pp*
Vir - go, vir - gi - num prae - cla - ra,
Hold us e - ver in Thy keep - ing

BASS. *pp*
Vir - go, vir - gi - num prae - cla - ra,
Hold us e - ver in Thy keep - ing

Hns.

pp vir - go, vir - gi - num prae - cla - ra Mi - hi jam non sis a -
Hold us e - ver in Thy keeping, working rest - ing, Waking,

pp vir - go, vir - ginum prae - cla - ra Mi - hi
Hold us e - ver in Thy keeping working

pp vir - go, vir - ginum prae - cla - ra Mi - hi
Hold us e - ver in Thy keeping working

pp vir - go, vir - ginum prae - cla - ra
Hold us e - ver in Thy keeping

fp Ob. & Hns.

ma - ra, mi - hi jam non sis a - ma - ra, Fac me te - cum plan - ge - re.
 sleeping Working, resting Waking sleeping, Keep us safe and free from harm.

jam non sis a - ma - ra, Fac me te - cum plan - ge - re,
 resting wak - ing sleep - ing Keep us safe and free from harm.

jam non sis a - ma - ra, Fac me te - cum plan - ge - re,
 resting wak - ing sleep - ing Keep us safe and free from harm.

mi - hi jam non sis a - ma - ra.
 work - ing rest - ing, wak - ing sleep - ing.

Fag.

Str.
molto espressivo.

App
 Vir - go, vir - gi - num prae - cla - ra, vir - go, vir - gi - num prae - cla - ra,
 Hold us Father in Thy Keeping Hold us e - ver in Thy keep - ing

Vir - go, vir - gi - num prae - cla - ra, vir - go, vir - gi - num prae - cla - ra,
 Hold us Father in Thy Keeping Hold us e - ver in Thy keep - ing

Vir - go, vir - gi - num prae - cla - ra, vir - go, vir - gi - num prae - cla - ra,
 Hold us Father in Thy Keeping Hold us e - ver in Thy keep - ing

Vir - go, vir - gi - num prae - cla - ra, vir - go, vir - gi - num prae - cla - ra,
 Hold us Father in Thy Keeping Hold us e - ver in Thy keep - ing

f

p Mi hi jam non sis a - ma - ra, *pp* mi hi jam non sis a - ma - ra,
f Whether a - wake or in sleeping *f* While we are wak - ing or sleep - ing

p Mi hi jam non sis a - ma - ra, *pp* mi hi jam non sis a -
f Whether a - wake or in sleeping *f* While we are wak - ing or

p Mi hi jam non sis a - ma - ra, *pp* mi hi jam non sis a -
f Whether a - wake or in sleeping *f* While we are wak - ing or

p M - hi jam non sis a - ma - ra, *pp* mi hi jam non sis a -
f Whether a - wake or in sleeping *f* While we are wak - ing or

fag. & Hns. *pp* *Str.*

pp Fac me te - cum plan - ge - re, fac me te - cum
pp Keep us safe and free from harm keep us safe and

pp ma - ra, Fac me te - cum plan - ge - re, fac me te - cum
pp sleep - ing Keep us safe and free from harm keep us safe and

pp ma - ra, Fac me te - cum plan - ge - re, fac me te - cum
pp sleep - ing Keep us safe and free from harm keep us safe and

pp ma - ra, Fac me te - cum plan - ge - re, fac me te - cum
pp sleep - ing Keep us safe and free from harm keep us safe and

f plan - ge - re, fac me te - cum, fac me te - cum, fac me
f free from harm Keep us safe - ly Keep us safe - ly Keep us

f plan - ge - re, fac me te - cum, fac me te - cum, fac me
f free from harm Keep us safe - ly Keep us safe - ly Keep us

f plan - ge - re, fac me te - cum, fac me te - cum, fac me
f free from harm Keep us safe - ly Keep us safe - ly Keep us

f plan - ge - re, fac me te - cum, fac me te - cum, fac me
f free from harm Keep us safe - ly Keep us safe - ly Keep us

Str. Wind: *ff* *p*

pp

te - cum plan ge - re.
safe - ly free from harm.

pp

te - cum plan ge - re.
safe - ly free from harm.

pp

te - cum plan ge - re.
safe - ly free from harm.

pp

te - cum plan ge - re.
safe - ly free from harm.

pp

ff marcato.

Str.

p

B *pp*

Vir - go, vir - gi - num prae - cla - ra, vir - go vir - gi - num, vir - go
Hold us e - ver in Thy keep - ing, Hold us e - ver Hold us

pp

Vir - go, vir - gi - num prae - cla - ra, vir - go,
Hold us e - ver in Thy keep - ing e - ver

pp

Vir - go, vir - gi - num prae - cla - ra, vir - go,
Hold us e - ver in Thy keep - ing e - ver

pp

Vir - go, vir - gi - num prae - cla - ra, vir - go,
Hold us e - ver in Thy keep - ing e - ver

B *pp*

mf Wind.

vir-ginum prae e-ver in Thy cla-ra, Mi-hi Working Keeping

vir-ginum prae e-ver in Thy cla-ra, Mi-hi Working Keeping

vir-ginum prae e-ver in Thy cla-ra, Mi-hi Working Keeping

vir-ginum prae e-ver in Thy cla-ra, Mi-hi Working Keeping

Str. Cl. & Fag. Ob. Cl. & Fag.

jam non sis a-ma-ra, Vir-go, vir-ginum prae e-ver in Thy rest-ing, Waking, sleep-ing

jam non sis a-ma-ra, Vir-go, vir-ginum prae e-ver in Thy rest-ing, Waking, sleep-ing

jam non sis a-ma-ra, Vir-go, vir-ginum prae e-ver in Thy rest-ing, Waking, sleep-ing

jam non sis a-ma-ra, Vir-go, vir-ginum prae e-ver in Thy rest-ing, Waking, sleep-ing

Str. & Wind. Sea.

cla-ra, Mi-hi jam non Working, rest-ing

cla-ra, Mi-hi jam non Working, rest-ing

cla-ra, Mi-hi jam non Working, rest-ing

cla-ra, Mi-hi jam non Working, rest-ing

sis a - ma - ra, fac me te - cum
 Wak - ing, sleep - ing Keep us safe - ly Keep us safe - ly
 sis a - ma - ra, fac me te - cum
 Wak - ing, sleep - ing Keep us safe - ly dim. us safe - ly
 sis a - ma - ra, fac me te - cum plan -
 Wak - ing, sleep - ing Keep us safe - ly free
 sis a - ma - ra, fac me te - cum plan
 Wak - ing, sleep - ing Keep us safe - ly free
f espress.

plan - ge - re, fac me te - cum,
 free - from harm Keep us safe - ly
 plan - ge - re, fac,
 free - from harm Keep
 ge - re, fac me te - cum plan
 from harm Keep us safe - ly free ge -
 ge - re, fac me
 from harm Keep us
 C

fac me te - cum plan - ge - re, Mi - hi jam non sis a - ma - ra, fac me
 Keep us safe - ly free - from harm, Work - ing resting, Waking, sleeping Keep us
 fac me te - cum plan - ge - re, Mi - hi jam non sis
 Keep us safe - ly free - from harm Work - ing, Rest ing, Wak -
 re, fac me te - cum plan - ge - re, Mi - hi jam non sis
 harm Keep us safe - ly free - from harm Work - ing, Rest ing, Wak -
 te - cum te - cum plan - ge - re, Mi - hi jam non sis
 safe - ly, safe - ly free - from harm Work - ing, Rest ing, Wak -
 Ob. Cl. & Eng.
 Cello.

77

te - cum, fac me te - cum plan ge - re,
 safe - ly Keep us safe - ly Free from harm

fac, fac me te - cum plan ge - re,
 Keep us safe - ly Free from harm

a ma sleep ing, fac me te - cum plan ge - re,
 ing sleep ing Keep us safe - ly Free from harm

Str. & Wind. pp rit ff a tempo

Str. & Wind.

Str. & Wind. di - mi - nu - en - do. p

pp senza corona.

fac me te cum plan ge - re.
 Keep us safe and free from harm.

pp fac me te cum plan ge - re.
 Keep us safe and free from harm.

pp fac me te cum plan ge - re.
 Keep us safe and free from harm.

fac me te cum plan ge - re.
 Keep us safe and free from harm.

pp molto tranquillo. dim. pp

Duett. - "FAC UT PORTEM CHRISTI MORTEM."
THOUGH DESTRUCTION WALK.

Nº8.

Piano. *Larghetto. ♩ = 104.* *Fl. & Ob.*

pp *Cl.* *Fag.* *Hns.* *Cello.*

pp *Cl. & Fag.*

SOPRANO Solo.

Fac ut por - tem Chris - ti mor - tem, Chris - ti mor tem, Pas - si -
Though des - truction walk a - round us Yet its e - vil hath not

Str. *pp* *pp*

o - nis fac con - sor - tem.
found us, Hath not found us

Pla
Shel

gas re co - le - re.
lired 'neath Thy strong arm.

TENOR Solo.

Fac ut pro tem
Though des truc tion

pp

pp (Ob. & Cl.)

Fac ut por - tem Chris - ti mor - tem,
Though des truc - tion walk a round us

Chris - ti mor - tem,
walk a - round us

FL.

Viola.

Ob. & Cl.

fac ut portem Chris - ti mor tem, Chris - ti
Though des - truction walk a - round us Walk a -

Chris - ti mor tem,
walk a - round us

Chris - ti mor - tem, Pas - si -
Walk a - round us Yet no

Str. & Wind.

Cl.

mor - tem, Pas - si - o - nis fac con - sor - tem,
 - round us Yet its r - vil hath not - found us
 - o - nis con - sor - tem, Pla
 e - vil hath found us shel

pp

pla - gas re - co - le re.
 shel - lered 'neath Thy strong arm.
 gas re - co - le re.
 lered 'neath Thy strong arm.

Tutti. p dolente.

Fac ut pro - tem Chris ti mor - tem, fac ut des -
 Though des - truction Walk a - round us Though des -
 Fac ut pro - tem Chris ti mor - tem, fac ut des -
 Though des - truction Walk a - round us

f

por - tem Chris ti mor - tem, Pas - si -
 truc - tion Walk a - round us Yet its
 ti mor - tem, fac ut pro - tem Chris ti
 a - round us Though des - truction Walk a -

dim.

o ar nis fac con sor
 row hath not found

tem, us Passi yet its o ar

pp *fpp*

tem, us Et While

mis row fac hath con not sor found

pp *pp* Fl. Hn. Mg.

pla shel

tem, us Et while pla shel

cresc.

gas tered

gas tered

p Tutti. *dim.*

Red. * Red. *

re 'neath co - le re.
Thy strong arm.

re 'neath co - le re.
Thy strong arm.

pp

Red.

B

Fac me pla - gis
Un - to Thee, our

B Cl.

pp

Fl & Ob.

Reg. Viola & Cello.

vul - ne - ra - ri, vul - ne - ra - ri, Cru - ce hac in - e bri -
Fath - er bend - ing, low - ly bend - ing Tears now with our prayrs are

Fac me pla - gis vul - ne - ra - ri, vul - ne -
un - to Thee our Fath - er bend - ing low - ly

a - ri, in - e prayrs are blending Ob Tears of mo -
blending, with prayrs are blending Tears of sor -

ra bend - ri, ing Cru - ce hac in - e bri - a
bend - ing Tears now with our prayrs are blend -

dim.

rem row Yet li of

ri, ob a morem, ob a morem Fl Yet of

ing Tears of sorrow Tears of sorrow

i, love

love

Fac ut por-tem Chris-ti mor

Though des-truc-tion walk a-round

Fl Ob. Cl. & Hns. pp

tem, Pas-si-o-nis fac con-sor-tem, Et pla-gas re-co

us Yet its ar-row hath not found us While shel-tered neath Thy

Pas-si-o-nis fac con-sor-tem, Et While

Fl. & Cello. p

le strong re. arm.

pla-gas re-co-le re.

shel-tered neath thy strong arm.

Str. & Wind.

Solo. "INFLAMMATUS ET ACCENSUS."

"HE HATH RISEN."

Nº 9.

Andante maestoso. ♩ = 54:

Piano.

Str. Ob. & Fag. *mar.*

ALTO.

Cl. *dim.* *p* Str. Cl. & Fag. *stacc.*

et ac - cen - sus Per te, Vir - go, sim de - fen - sus In
 Death is end - ed We by Him shall be de - fend - ed When

di - e ju - di - ci - i, In flam - ma - tus et ac -
 judg - ment shall come, above He is ris - en Death is -

Fl. & Ob. Ob. Cl. Fag. Bassi.

cen - sus Per te, Vir - go, sim de - fen - sus In di - e ju
 - end - ed We by Him shall be de - fend - ed When judg - ment shall

pp Cl. & Fag.

di - come ci - li, a - bove

marc.
St. Ob. Fag. & Hns.

p *dim.*

In - flam - ma - tus et ac - cen - sus Per te, Vir - go, sim de - fen - sus In
He hath ris - en, Death is en - ded We by Him shall be de - fend - ed When

pp Fl. Ob. & Cl. Fag.

di - e ju - di - ci - li, In flam - ma - tus et ac - cen - sus
dread judg - ment comes a - bove He is ris - en Death is end - ed

pp Str. & Hns.

Per te, Vir - go, sim de - fen - sus In di - e ju -
We by Him shall be de - fend - ed When judg - ment shall

pp Ob. Cl. & Fag. Str.

pp
di - ci - i. Fac me cru - ce
come a - bove In the tri - umph

pp **TUTTI.** *p*

cus - to - di - ri, Mor - te Chris - ti præ - mu - ni - ri,
He is gain - ing We our vic - try are at tain - ing

Wind. *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Con - fo - ve - ri gra - ti
With him we shall sure - ly

pp *rit.*

Red. * *Red.* * *Red.* *

a tempo.
a, con - fo - ve - ri, con - fo - ve - ri
rise With Him we shall sure - ly We shall

a tempo.
pp Cl. Fag. Hns. & Tromb.
Bassi..

gra - ti a, rise
sure - ly

B *B*
Str. Ob. & Fag.

p *Fac me cru - ce cus - to - di - ri, Mor - te Chris - ti*
In the tri - umph He is gain - ing We a vic - try

p *præ mu - ni - ri, Con - fo - ve - ri, con - fo - ve - ri,*
are at - tain - ing With Him we shall, With Him we shall

Fl. *con - fo - ve - ri gra - ti - a. con - fo - ve - ri,*
sure - ly rise, shall sure - ly rise

Cl. *pp* *Fl.*

pp *Fac me cru - ce cus - to - di - ri,*
In the tri - umph He is gain - ing

Ob. *Cl. & Fag.* *pp*

Mor - te Christi præ mu - ni - ri, Con - fo - ve - ri,
We a vic - try are at - tain - ing We with Him shall

p

con - fo - ve - ri gra - ti - â, con - fo - ve - ri gra - ti - â,
 sure - ly rise, shall sure - ly rise We with Him shall sure - ly rise

VI. & Ob.

pp Fag. & Hns sustain. Cello.

Timb.

Red.

con - fo - ve - ri gra - ti - â,
 We with Him shall sure - ly rise

dim. *pp* Hns.

Bassi.

Fac me cru - ce cus - to - di - ri; Mor - te Chris - ti præ - mu - ni - ri,
 In the tri - umph He is gain - ing We a vic - tory are at - tain - ing

p Hns. & Tromb.

Red.

p Con - fo - ve - ri, con - fo - ve - ri, con - fo - ve - ri gra -
 We with Him shall, We with Him shall sure - ly rise shall sure -

p Str.

f rit. *f rit.* Wind.

a tempo.

ti - â.
 ly rise *a tempo.*

dim. *p* Str. & Wind. *pp*

Red.

Quartet and Chorus. "QUANDO CORPUS MORIETUR."
"WHEN THE BODY"

89

Nº 10.

Andante con moto. $\text{♩} = 76$.

Piano.

Bassi & Wind. *pp*

ALTO SOLO.

BASS SOLO.

Quando cor-pus mo-ri-e-tur, Fac ut
When the bo-dy dead is ly-ing Then the

Quando cor-pus mo-ri-e-tur, Fac ut
When the bo-dy dead is ly-ing Then the

Ob. Cl. Fag.
& Cello.

SOPRANO SOLO.

a-ni-ma do-ne-tur Pa-ra-di-si glo-ri-a. Quando
soul in free-dom fly-ing Shall mount up to Par-a-dise When the

a-ni-ma do-ne-tur Pa-ra-di-si glo-ri-a. Quando
soul in free-dom fly-ing Shall mount up to Par-a-dise When the

TENOR SOLO.

SOPRAN.

cor-pus mo-ri-e-tur Fac ut
bo-dy Dead is ly-ing Then the

ALT.

Quando cor-pus mo-ri-e-tur
When the bo-dy Dead is ly-ing

TENOR.

cor-pus mo-ri-e-tur Fac ut
bo-dy Dead is ly-ing Then the

BASS.

Quando cor-pus mo-ri-e-tur, Fac ut a-ni-ma do-
When the bo-dy death is ly-ing Then the soul in free-dom

Quando cor-pus mo-ri-e-tur, Fac ut a-ni-ma do-
When the bo-dy death is ly-ing Then the soul in free-dom

a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a.
 soul in free - dom fly - ing Shall mount up to Par - a - dise

Fac ut a - ni - mæ do - ne - tur Para - di - si glo - ri - a.
 Then the soul in free - dom fly - ing shall mount up to Par - a - dise

a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a.
 soul in free - dom fly - ing Shall mount up to Par - a - dise

- ne - tur Pa - ra - di - si glo - ri - a.
 fly - ing shall mount up to Par - a - dise

SOPRAN.
 Quando corpus mori
 When the bo - dy dead is

ALT.
 Quando
 When the

TENOR.
 Quando
 When the

BASS.
 Quando
 When the

e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
 ly - ing Then the soul in free - dom fly - ing When the

cor - pus mo - ri - e - tur,
 bo - dy dead is ly - ing

Quando corpus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
 When the bo - dy dead is ly - ing Then the soul in free - dom fly - ing When the

cor - pus mo - ri - e - tur,
 bo - dy dead is ly - ing

poco a poco cresc.

cor - pus mo - ri - e - tur, quan - do
bo - dy Dead is ly - ing When the

poco a poco cresc.

quando corpus mo - ri - e - tur, Fac ut a - ni - mae do -
When the bo - dy Dead is ly - ing Then the soul in free - dom

poco a poco cresc.

cor - pus mo - ri - e - tur, quan - do
bo - dy Dead is ly - ing When the

poco a poco cresc.

quando corpus mo - ri - e - tur, Fac ut a - ni - mae do - ne - tur, Quan - do
when the bo - dy dead is ly - ing Then the soul in free - dom fly - ing When the

poco a poco cresc.

cor - pus mo - ri - e - tur, Fac ut a - ni - mae do - ne - tur
bo - dy dead is ly - ing Then the soul in free - dom fly - ing

ne - tur, quan - do cor - pus mo - ri - e - tur, Fac ut a - ni - mae do -
fly - ing When the bo - dy dead is ly - ing Then the soul in free - dom

cor - pus mo - ri - e - tur, Fac ut a - ni - mae do - ne - tur fac ut
bo - dy dead is ly - ing Then the soul in free - dom fly - ing Then the

cor - pus mo - ri - e - tur, Fac ut a - ni - mae do - ne - tur, fac ut
bo - dy dead is ly - ing Then the soul in free - dom fly - ing Then the

cresc.

molto cresc.

Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a,
shall mount up to Par - a - dise shall mount up to Par - a - dise

ne - tur Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -
fly - ing Shall mount up to Par - a - dise shall mount up to Par - a -

a - ni - mae do - ne - tur pa - ra -
soul in free - dom fly - ing shall mount

a - ni - mae do - ne - tur pa - ra -
soul in freedom fly - ing shall mount

Tutti. molto cresc.

Allegro molto.

94 **Allegro molto.**

mf *a. disc.* A - - - - - men,
a. disc.
a. disc.
a. disc.
mf A - - - - - men,
a. disc.
A - - - - - men,
a. disc. A men,
a. disc. A
a. disc. A
a. disc. A
a. disc. A

Allegro molto. 132.

mf Tutti.
f

musical score for "Amen" featuring a piano accompaniment and a vocal melody. The score is in 4/4 time, key of D major, and consists of 12 measures. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The vocal part is a single line with lyrics "Amen" repeated throughout. The score is marked with "Amen" and "men," indicating the vocal line.

men,
men,
men, A men,
men,
men, A men, A men, A
men, A men, A
men, A men, A
men, A men, A

men, A - men, A - men, A - men, A - men,
men, A men, A
men, A men, A
men, A men, A

This is a page from a musical score, likely for a choir or vocal ensemble. It features ten systems of staves. Each system typically consists of four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff at the bottom. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are "men," and "A men, A men," which are repeated throughout the piece. The music includes various note values, rests, and dynamic markings such as "f" (forte) and "A" (accendo). The piano part features a rhythmic pattern of eighth and sixteenth notes. The overall style is that of a traditional choral setting.

This musical score is for a choir and piano. It consists of two systems of staves. The first system has eight vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4) and a piano accompaniment. The vocal parts are singing "A - men, A - men, A" with various musical notations including rests, notes, and dynamic markings like *ff*. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The second system continues the vocal parts with long, sustained notes and the piano accompaniment with a similar rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

A - men, A - men, A

A - men, A - men, A

A - men, A - men, A

A - men, A - men, A

A - men, A - men, A

men, A - men, A

men, A - men, A

A - men, A - men, A

5203.104

men.
men.
men.
men.
men.
men.
men.
men.

Quan-do cor-pus mo-ri-e ly-tur, Fac ut a-ni-mæ do-
When the bo-dy dead is ly-ing Then the soul in free-dom

Quan-do cor-pus mo-ri-e ly-tur, Fac ut a-ni-mæ do-
When the bo-dy dead is ly-ing Then the soul in free-dom

Quan-do cor-pus mo-ri-e ly-tur, Fac ut a-ni-mæ do-
When the bo-dy dead is ly-ing Then the soul in free-dom

Quan-do cor-pus mo-ri-e ly-tur, Fac ut a-ni-mæ do-
When the bo-dy dead is ly-ing Then the soul in free-dom

ne - tur Pa - ra - di - si, pa - ra - di - si glo
fly - ing Shall mount up to Par - a - dise, to Par

ne - tur Pa - ra - di - si, pa - ra - di - si glo
fly - ing Shall mount up to Par - a - dise, to Par

ne - tur Pa - ra - di - si, pa - ra - di - si glo
fly - ing Shall mount up to Par - a - dise, to Par

ne - tur Pa - ra - di - si, pa - ra - di - si glo
fly - ing Shall mount up to Par - a - dise, to Par

p
Timp.

fff
ri - a
a - dise.

fff
ri - a
a - dise.

fff
ri - a
a - dise.

fff
ri - a
a - dise.

fff
ri - a
a - dise.

ff Tutti.

Str. marcato.

Hns. sustain.

VI.
molto tranquillo.

pp SOLO.

A - men, A - men, A - men,

pp CHORUS.

A - men, A - men, A - men,

Str. & Wind. *ppp* Cello & Fag. *sempre fad.*

Quasi Andante.

A - men, A - men, A - men,

A - men, A - men, A - men,

VI. *ppp* sempre e molto tranquillo. VI Viola & Hms. *p* Wind. *p*

The image shows a page of a musical score, likely for a symphony or opera. The score is written for multiple staves, including vocal parts and instrumental sections. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "a tempo".

The top section of the page features a vocal part with the word "men." repeated. The vocal line is marked with a forte "f" dynamic and an "A" marking. The instrumental parts below the vocal line are also marked with "f" and "A".

The bottom section of the page features a Viola part and a Wind section. The Viola part is marked with a forte "f" dynamic. The Wind section is marked with a piano "pp" dynamic. The score includes various musical notations, including notes, rests, and dynamic markings.